

# Bunn=Minnick Pipe Organ

## First Presbyterian Church, London, Ohio

### 3 Manuals, 42 Ranks, 2,561 pipes, 7 ranks extend to 16'

*4 Ranks prepared for Antiphonal increase total to 46 ranks*

<p>GREAT (exposed)</p> <p>16 CONTRA VIOLONE</p> <p>8 PRINZIPAL</p> <p>8 VIOLONE</p> <p>8 ROHR GEDECKT</p> <p>8 FLUTE CELESTE II (choir)</p> <p>8 ERZÄHLER CELESTE II (choir)</p> <p>4 OKTAV</p> <p>4 HALB GEDECKT</p> <p>2½ QUINTE</p> <p>2 KLEIN OKTAV</p> <p>II-IV MIXTUR</p> <p>8 TUBA SONORA (choir)</p> <p>8 TROMPETTE (swell)</p> <p>8 SOLO CLARINET (choir)</p> <p>8 ENGLISH HORN (choir)</p> <p>CHIMES (Deagan Class A)</p> <p>GREAT UNISON OFF</p> <p>4 GREAT TO GREAT</p> <p>ZIMBELSTERN</p> <p>ANTIPHONAL (exposed) - prepared</p> <p>16 VOX ETHEREAL (tc)</p> <p>8 NASON FLÖTE</p> <p>8 VOX ETHEREAL</p> <p>8 VOX ANGELICA</p> <p>4 VOX ANGELICA II</p> <p>2 LIEBLICH PRINZIPAL</p> <p>CHOIR (enclosed)</p> <p>16 ERZÄHLER BASS</p> <p>8 VIOLA POMPOSA</p> <p>8 QUINTATEN</p> <p>8 OPEN FLUTE (original Felgemaker)</p> <p>8 FLUTE CELESTE</p> <p>8 ERZÄHLER</p> <p>8 ERZÄHLER CELESTE (cc)</p> <p>4 SPITZ PRINCIPAL</p> <p>4 SPINDLE FLUTE</p> <p>2½ FLUTE TWELFTH</p> <p>2 CONICAL FLUTE</p> <p>1½ SEVENTEENTH</p> <p>1½ NINETEENTH</p> <p>1 FUGARA</p> <p>16 ENGLISH HORN</p> <p>8 TUBA SONORA</p> <p>8 SOLO CLARINET</p> <p>8 ENGLISH HORN</p> <p>4 OCTAVE HORN</p> <p>TREMULANT</p> <p>SOLO TREMULANT</p> <p>16 CHOIR TO CHOIR</p> <p>UNISON OFF</p> <p>4 CHOIR TO CHOIR</p>	<p>SWELL (enclosed)</p> <p>16 BOURDON DOUX</p> <p>8 MONTRE</p> <p>8 BOURDON</p> <p>8 GAMBE</p> <p>8 VOIX CELESTE (cc)</p> <p>4 PRESTANT</p> <p>4 FLÛTE HARMONIQUE</p> <p>2½ NAZARD</p> <p>2 FLÛTE À BEC</p> <p>1½ TIERCE</p> <p>1¼ SEPTIÈME</p> <p>III PLEIN JEU</p> <p>16 BOMBARDE</p> <p>8 TROMPETTE</p> <p>8 BASSON</p> <p>8 VOX HUMANA</p> <p>4 CLAIRON</p> <p>TREMULANT</p> <p>16 SWELL TO SWELL</p> <p>UNISON OFF</p> <p>4 SWELL TO SWELL</p> <p>16 TUBA SONORA (choir-non-couple)</p> <p>8 TUBA SONORA (choir-non-couple)</p> <p>4 TUBA SONORA (choir-non-couple)</p> <p>PEDAL</p> <p>32 GRANDE HARMONICS</p> <p>32 UNTERSATZ</p> <p>32 ECHO BOURDON</p> <p>16 METAL PRINCIPAL</p> <p>16 SUBBASS</p> <p>16 VIOLONE (great)</p> <p>16 BOURDON DOUX (swell)</p> <p>16 ERZÄHLER BASS (choir)</p> <p>8 OCTAVE</p> <p>8 BASS FLUTE</p> <p>8 VIOLONE (great)</p> <p>8 BOURDON (swell)</p> <p>8 ERZÄHLER (choir)</p> <p>5½ BASS QUINTE</p> <p>4 CHORAL BASS</p> <p>4 FLÛTE</p> <p>III RAUSCHPFEIFE</p> <p>32 CONTRA BOMBARD (non-pipe)</p> <p>16 BOMBARD</p> <p>16 ENGLISH HORN (choir)</p> <p>8 TUBA SONORA (choir)</p> <p>8 TRUMPET</p> <p>4 CLARION</p> <p>4 SOLO CLARINET (choir)</p>	<p>CONSOLE DETAILS</p> <p>Three manual Bunn=Minnick AGO Console</p> <p>Adjustable bench</p> <p>Finish to match church furniture</p> <p>All-electric action will be provided</p> <p>Drawknob style stop control</p> <p>Sufficient cable for the console to be movable</p> <p>Platform with welded steel frame and wood trim</p> <p>Bunn=Minnick Solid-State Coupler Action</p> <p>Lighted plexiglas music rack</p> <p>Pedal light</p> <p>Digital clock</p> <p>Solid-State Capture Combination Action</p> <p>32 Levels of Memory</p> <p>Lock for 16 Levels of Memory</p> <p>18 General Pistons</p> <p>10 Duplicate General Toe Studs</p> <p>General Cancel Piston</p> <p>Set Piston</p> <p>6 Great Pistons</p> <p>Great Cancel Piston</p> <p>6 Swell Pistons</p> <p>Swell Cancel Piston</p> <p>6 Choir Pistons</p> <p>Choir Cancel Piston</p> <p>6 Pedal Pistons</p> <p>6 Duplicate Pedal Toe Studs</p> <p>Pedal Cancel Piston</p> <p>Sforzando Reversible, Piston and Toe Stud</p> <p>Tutti Reversible, Piston and Toe Stud</p> <p>Great to Pedal Reversible, Piston and Toe Stud</p> <p>Swell to Pedal Reversible, Piston and Toe Stud</p> <p>Choir to Pedal Reversible, Piston and Toe Stud</p> <p>Zimbelstern Reversible, Piston and Toe Stud</p> <p>32 Grande Harmonics Rev, Piston and Toe Stud</p> <p>32 Untersatz Reversible, Piston and Toe Stud</p> <p>32 Echo Bourdon Rev, Piston and Toe Stud</p> <p>32 Contra Bombard Rev, Piston and Toe Stud</p> <p>MIDI Control Panel</p> <p>4 MIDI Pistons</p> <p>MIDI Cancel Piston</p> <p>MIDI Sustain</p> <p>Sequencer</p> <p>Sforzando Indicator Light</p> <p>Tutti Indicator Light</p> <p>Four Crescendo Indicator Lights</p> <p>Current Indicator Light</p> <p>Signal Button</p> <p>Signal Indicator Light</p> <p>Crescendo Pedal</p> <p>Swell Expression Pedal</p> <p>Choir Expression Pedal</p>			
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<p>WIND PRESSURES RANGE FROM 3" TO 12"</p>					