

Community United Methodist Church Circleville, Ohio

Bunn=Minnick Pipe Organ Specification 2 Manuals and Pedal, 25 Ranks with 1,636 Total Pipes

GREAT *(unenclosed)*

| | |
|-----|--------------------------|
| 16 | Lieblich Gedackt |
| 8 | Prinzpal |
| 8 | Metal Bordun |
| 8 | Dulciana* |
| 8 | Unda Maris |
| 4 | Oktav |
| 4 | Flûte Harmonique* |
| 2 | Nachthorn |
| III | Mixtur |
| 8 | Cornet VI |
| 8 | Trompette <i>(swell)</i> |
| | Chimes |
| | Zimbelstern |
| | Great Unison Off |
| 4 | Great to Great |
| 16 | Swell to Great |
| 8 | Swell to Great |
| 4 | Swell to Great |
| | MIDI to Great |

SWELL *(enclosed)*

| | |
|-----------------|------------------|
| 8 | Diapason* |
| 8 | Holz Gedackt* |
| 8 | Salicional* |
| 8 | Voix Celeste* |
| 4 | Principal |
| 4 | Flûte d'Amour* |
| 2 $\frac{2}{3}$ | Nazard |
| 2 | Doublette |
| 1 $\frac{3}{5}$ | Tierce |
| 1 $\frac{1}{3}$ | Larigot |
| 1 | Fugara |
| III | Plein Jeu |
| 16 | Contre Trompette |
| 8 | Trompette |
| 8 | Oboe |
| 4 | Clarion |
| | Tremulant |
| 16 | Swell to Swell |
| | Swell Unison Off |
| 4 | Swell to Swell |
| | MIDI to Swell |

PEDAL *(unenclosed)*

| | |
|----|----------------------------------|
| 32 | Grande Harmonics |
| 32 | Untersatz |
| 16 | Principal Bass <i>(prepared)</i> |
| 16 | Subbass* |
| 16 | Lieblich Gedackt* |
| 8 | Principal |
| 8 | Gross Flute* |
| 8 | Still Gedackt |
| 4 | Octave |
| 4 | Halb Gedackt |
| II | Rauschpfeife |
| 32 | Bombarde <i>(prepared)</i> |
| 16 | Contre Trompette |
| 8 | Trompette |
| 4 | Clarion |
| 8 | Great to Pedal |
| 4 | Great to Pedal |
| 8 | Swell to Pedal |
| 4 | Swell to Pedal |
| | MIDI to Pedal |

* 1926 Estey pipes

CONSOLE DETAILS

Console to AGO Standards with Matching Bench
All-electric action
Sufficient cable for movable console
Bunn=Minnick Solid-State Couplers
Swell Expression Pedal
Crescendo Pedal
Digital clock
Lighted Plexiglas music rack
Pedal light
Sforzando Indicator Light
Four Crescendo Indicator Lights
Current Indicator Light
Signal Button
Signal Indicator Light
MIDI Control Panel:
 4 MIDI Pistons
 MIDI Cancel Piston
 MIDI Sustain
 Sequencer
Synthesizer
Synthesizer Speaker System

Solid-State Capture Combination Action
32 Levels of Memory
Lock for 16 Levels of Memory
6 General Pistons
6 Duplicate General Toe Studs
General Cancel Piston
Set Piston
4 Great Pistons
Great Cancel Piston
4 Swell Pistons
Swell Cancel Piston
4 Pedal Pistons
4 Duplicate Pedal Toe Studs
Pedal Cancel Piston
Sforzando Reversible, Piston & Toe Stud
Great to Pedal Reversible, Piston & Toe Stud *(also cancels 4')*
Swell to Pedal Reversible, Piston & Toe Stud *(also cancels 4')*
Zimbelstern Reversible, Piston & Toe Stud
32 Grande Harmonics Reversible, Piston & Toe Stud
32 Untersatz Reversible, Piston & Toe Stud
32 Bombarde Reversible, Piston & Toe Stud

THE ORGAN FAÇADE

The organ façade was retained from the church's 1910 A. J. Schantz organ when the Estey Organ Company, Brattleboro, Vermont, installed a new organ of 14 ranks behind that façade in 1926. It is unknown when the original 1910 decoration was first covered with several layers of gold paint. The façade you see today is a sympathetic restoration by Bunn=Minnick of the 1910 decoration, the primary difference being the current choice of colors selected to coordinate with the present sanctuary color scheme.