

First Moravian Church

3 manual / 40 rank Bunn=Minnick Built 1996

2,617 pipes / 8 ranks to 16'

(see update below)

319 N. Walnut St. Dover,
OH 44622
(330) 364-8831

Reeves Memorial Pipe Organ Specification

GREAT (exposed in chancel)

16 CONTRA VIOLONE
8 PRINZIPAL
8 HOLZ BORDUN
8 ASSISTANT PRINCIPAL

8 FLÛTE CÉLESTE II (ch)
4 OKTAV
4 HALB BORDUN

2 2/3 QUINTE

2 KLEIN OKTAV

III MIXTURE

II ZYMBEL

8 GRANDE CORNET VI
16 POSAUNE (pd)

8 TROMPETTE HÉROÏQUE
8 TRUMPET (pd)

8 ENGLISH HORN (ch)

4 CLARION (pd)
CHIMES (echo)

GREAT UNISON OFF
4 GREAT TO GREAT

16 SWELL TO GREAT

8 SWELL TO GREAT

4 SWELL TO GREAT

16 CHOIR TO GREAT

8 CHOIR TO GREAT

4 CHOIR TO GREAT

8 ECHO TO GREAT

CHOIR (enclosed)

16 CONTRA GEMSHORN

8 GEMSHORN

8 CONCERT FLUTE

8 FLÛTE CÉLESTE

8 DULCIANA

8 UNDA MARIS

4 PRINCIPAL

4 OPEN FLUTE

2 2/3 NAZARD

2 PICCOLO

1 3/5 TIERCE

1 1/3 LARIGOT

1 FUGARA

8 TRUMPET (pd)

8 CLARINET

TREMULANT

HARP (sw)

16 CHOIR TO CHOIR

CHOIR UNISON OFF

4 CHOIR TO CHOIR

16 SWELL TO CHOIR

8 SWELL TO CHOIR

PEDAL

32 GRANDE HARMONICS

32 CONTRA BASS

32 ECHO BOURDON

16 WOOD DIAPASON

16 CONTRA VIOLONE (gt)

16 SUBBASS
16 BOURDON DOUX (sw)

16 GEMSHORN (ch)

16 CONTRA DOLCE (echo)

8 DIAPASON
8 GROSS FLUTE

8 VIOLONE (gt)

8 BASS FLUTE

8 BOURDON (sw)
8 DOLCE (echo)

5 1/3 QUINTE (sw)

4 OCTAVE
4 CHORAL BASS (gt)
4 ZAUBERFLÖTE

III RAUSCHPFEIFE

32 CONTRE POSAUNE

16 POSAUNE

16 CONTRE TROMPETTE (sw)

8 TROMPETTE HÉROÏQUE (gt)

8 TRUMPET

MIDI TO GREAT	4 SWELL TO CHOIR	8 TROMPETTE (sw)
<u>ECHO</u> (enclosed)	8 GREAT TO CHOIR	4 CLARION
16 CONTRA DOLCE	8 ECHO TO CHOIR	8 GREAT TO PEDAL
8 DOLCE	MIDI TO CHOIR	4 GREAT TO PEDAL
8 VOX ANGELICA	<u>SWELL</u> (enclosed)	8 SWELL TO PEDAL
4 DOLCETTE	16 BOURDON DOUX	4 SWELL TO PEDAL
8 VOX HUMANA	8 MONTRE	8 CHOIR TO PEDAL
TREMULANT	8 BOURDON	4 CHOIR TO PEDAL
ZIMBELSTERN	8 GAMBE	MIDI TO PEDAL
16 TROMPETTE HÉROÏQUE (gt)	8 VOIX CÉLESTE	
8 TROMPETTE HÉROÏQUE (gt)	4 PRESTANT	
4 TROMPETTE HÉROÏQUE (gt)	4 FLÛTE HARMONIQUE	
ECHO SHADES TO CH/SW	2 2/3 SESQUIALTERA II	
	2 FLÛTE Á BEC	
	IV PLEIN JEU	
	16 CONTRE TROMPETTE	
	8 TROMPETTE	
	8 BASSON	
	8 VOX HUMANA	
	4 CLAIRON	
	TREMULANT	
	HARP	
	16 SWELL TO SWELL	
	SWELL UNISON OFF	
	4 SWELL TO SWELL	
	8 ECHO TO SWELL	
	MIDI TO SWELL	

CONSOLE

Existing three manual console shell	Solid-State Capture Combination Action:
New cherry interior	10 Levels of Memory
All-electric action	Lock for levels 1-5
Sufficient cable for movable console	18 General Pistons
Bunn=Minnick Solid-State Coupler	10 Duplicate General Toe Studs
Lighted plexiglas music rack	General Cancel Piston
Pedal light	Set Piston
Digital clock	6 Great Pistons
Sforzando Indicator Light	Great Cancel Piston
Four Crescendo Indicator Lights	6 Swell Pistons
Current Indicator Light	Swell Cancel Piston
Signal Button	6 Choir Pistons
Signal Indicator Light	Choir Cancel Piston
Crescendo Pedal	6 Pedal Pistons
Swell Expression Pedal	6 Duplicate Pedal Toe Studs
Choir Expression Pedal	Pedal Cancel Piston
MIDI Sequencer & Control Panel	4 MIDI Pistons
	Sforzando Reversible, Piston & Toe Stud
	Great to Pedal Reversible, Piston & Toe Stud
	Swell to Pedal Reversible, Piston & Toe Stud
	Choir to Pedal Reversible, Piston & Toe Stud
	32 Grande Harmonics Reversible, Piston and Toe Stud
	32 Contra Bass Reversible, Piston & Toe Stud
	32 Echo Bourdon Reversible, Piston & Toe Stud
	32 Trombone Reversible, Piston & Toe Stud
	Zimbelstern Reversible, Piston & Toe Stud

HISTORY: Organs at First Moravian

Within a year of its organization on December 27, 1842, the fledgling congregation at Canal Dover purchased a melodeon to accompany the hymn singing and anthem work by the choir. This small instrument proved helpful but after ten years it was no longer adequate for the growing musical program and a second-hand pipe organ was purchased for \$211. This instrument was hand bellows operated and served for thirty seven years.

A Hook and Hastings pipe organ was installed in 1890 and placed in the choir loft at the back of the sanctuary. When the sanctuary was replaced it was moved to the front and placed at the right of the pulpit area and in 1905 was enhanced with the installation of a water driven motor which proved too noisy and was quickly deemed useless.

In 1915, after a five year fund raising effort, an M.P. Möller organ was installed at a cost of \$5,000. This organ went beyond the prior Great, Swell and Pedal divisions with the addition of an Echo organ given by Mr. and Mrs. J.E. Reeves and chimes donated by Mr. and Mrs. Plin Vinton. It was dedicated on the 500th anniversary of the martyrdom of John Hus who had been the pioneer in protestant congregational hymnsinging and consisted of 1,017 pipes. The organ served well until 1949 when it was revamped by the Reuter Organ Company of Lawrence, Kansas. This work was done in memory of Mrs. Jane Reeves and funded by donations from her daughter Agnes Reeves Greer and her grandson, Samuel Reeves, Jr. 766 of the original pipes were retained and with others added, the instrument had the same five divisions with 1,188 pipes.

Renovated in the early 1980's by Robert J. Wurvey of Alliance, Ohio, the organ provided good accompaniment for congregational singing but was weak in the Pedal division and tonally thin in other areas. Some additions were made when it was relocated in connection with the major renovations and reorientation of the sanctuary in 1992. Once again it was installed in the rear choir loft.

In 1995, the instrument was removed by the Bunn=Minnick Organ Company of Columbus, Ohio. The organ was completely rebuilt, thereby eliminating the most frequent mechanical failures. The task of redesigning the layout of the organ though was quite a challenge. Much of the congregational seating is covered by the balcony. This balcony was designed for choir seating and included two spacious organ chambers. While the balcony is excellent for the musicians, those under the balcony lacked support for congregational singing. Bunn=Minnick met the challenge by locating the Great organ in the chancel allowing those under the balcony to gain support for singing. The Great not only incorporates a full length 16' Contra Violone, but also includes a majestic hooded 8' Trompette Héroïque.

Expansions didn't stop at the newly exposed Great division however. The organ nearly doubled in number of ranks by wisely utilizing the available space in each chamber while still maintaining the ability to perform routine service work in all areas of the organ. An additional organ percussion instrument in the form of a Harp (resembling a pneumatic xylophone) brought a new, rich sound into the tonal design. And the newly renovated console was upgraded with a state-of-the-art MIDI interface allowing, not only the playing of synthesizers from the console, but also playing the organ from a MIDI synthesizer keyboard. Additionally it is fitted with a recorder/playback sequencer using a 3.5" computer disk to capture every nuance of an organist's performance so that an actual organ performance can be recreated *live* any time in the future on the pipe organ. It is not an audio recording of the organ, but the actual organ playing.

In early 1996 the organ was reinstalled; supported by a grant underwritten by the Reeves Foundation, continuing the long connections of the Reeves family with the musical program of the congregation at First Moravian.

2006 saw an additional 8' English Horn rank installed in the Choir chamber and playable on the Great. The work was completed by a former employee of Bunn=Minnick and with the cooperation of the Bunn=Minnick Pipe Organ Company. This spec was amended to reflect the addition.