

The Bunn=Minnick Pipe Organ Specification

Good Hope Lutheran Church, Bucyrus, Ohio

4 Manuals ✧ 50 Ranks ✧ 3,218 Total Pipes ✧ 9 Ranks Extend* to 16'

<p>GALLERY GREAT</p> <p>16 CONTRA GEMSHORN (<i>choir</i>)</p> <p>8 PRINZIPAL</p> <p>8 METAL BORDUN</p> <p>8 GEMSHORN (<i>choir</i>)</p> <p>4 OKTAV</p> <p>4 ROHRFLÖTE</p> <p>2] QUINTE</p> <p>2 KLEIN OKTAV</p> <p>III MIXTUR</p> <p>II SCHARF</p> <p>16 CONTRE BASSON (<i>swell</i>)</p> <p>8 BOMBARDE HÉROÏQUE (<i>so</i>)</p> <p>8 TROMPETTE (<i>swell</i>)</p> <p>4 HAUTBOIS (<i>swell</i>)</p> <p>CHIMES (<i>enclosed</i>)</p> <p>GREAT UNISON OFF</p> <p>4 GREAT TO GREAT</p>	<p>GALLERY CHOIR (<i>enclosed</i>)</p> <p>8 JUBALFLÖTE (<i>solo</i>)</p> <p>8 GEMSHORN</p> <p>8 HOLZ GEDECKT</p> <p>8 DULCIANA</p> <p>8 UNDA MARIS</p> <p>4 SPITZ PRINZIPAL</p> <p>4 HOHLFLÖTE</p> <p>4 FUGARA</p> <p>2 SPITZ OKTAV</p> <p>III CYMBAL</p> <p>8 BOMBARDE HÉROÏQUE (<i>so</i>)</p> <p>8 KRUMMHORN</p> <p>TREMULANT</p> <p>ZIMBELSTERN</p> <p>16 CHOIR TO CHOIR</p> <p>CHOIR UNISON OFF</p> <p>4 CHOIR TO CHOIR</p>	<p>GALLERY PEDAL</p> <p>32 GRANDE HARMONICS</p> <p>32 UNTERSATZ</p> <p>32 ECHO BOURDON (<i>swell</i>)</p> <p>16 METAL DIAPASON</p> <p>16 SUBBASS</p> <p>16 CONTRA GEMSHORN (<i>choir</i>)</p> <p>16 BOURDON DOUX (<i>swell</i>)</p> <p>8 OCTAVE</p> <p>8 MAJOR FLUTE</p> <p>8 GEMSHORN (<i>choir</i>)</p> <p>8 BOURDON (<i>swell</i>)</p> <p>5[QUINTE (<i>swell</i>)</p> <p>4 CHORAL BASS</p> <p>4 ZAUBERFLÖTE (<i>solo</i>)</p> <p>4 DOLCE FLÛTE (<i>swell</i>)</p> <p>II RAUSCHPFEIFE</p> <p>32 CONTRE BASSON (<i>swell</i>)</p> <p>16 BOMBARDE HÉROÏQUE (<i>solo</i>)</p> <p>16 BASSON (<i>swell</i>)</p> <p>8 BOMBARDE HÉROÏQUE (<i>solo</i>)</p> <p>8 TROMPETTE (<i>swell</i>)</p> <p>4 BOMBARDE HÉROÏQUE (<i>solo</i>)</p> <p>4 CLAIRON (<i>swell</i>)</p>	<p>CHANCEL GREAT (<i>enclosed</i>)</p> <p>16 BASS FLUTE</p> <p>8 LITURGICAL DIAPASON (<i>unenc</i>)</p> <p>8 GEIGEN PRINCIPAL</p> <p>8 STOPPED FLUTE</p> <p>8 VIOLE</p> <p>8 CELESTE</p> <p>8 ENGELSTIMME</p> <p>8 ECHO ÆOLINE</p> <p>4 GEIGEN OCTAVE</p> <p>4 FLUTED' AMOUR</p> <p>4 ENGELCHOR II</p> <p>2 PRINCIPAL</p> <p>8 FAGOTTO</p> <p>CHANCEL GREAT OFF</p>
<p>GALLERY SWELL (<i>enclosed</i>)</p> <p>16 BOURDON DOUX</p> <p>8 MONTRE</p> <p>8 BOURDON</p> <p>8 SALICIONAL</p> <p>8 VOIX CELESTE (<i>CC</i>)</p> <p>4 PRESTANT</p> <p>4 FLÛTE HARMONIQUE</p> <p>2] NAZARD</p> <p>2 DOUBLETTE</p> <p>2 FLÛTE À BEC</p> <p>1\ TIERCE</p> <p>1[LARIGOT</p> <p>1 1/2 SEPTIÈME</p> <p>1 SIFFLET</p> <p>III PLEIN JEU</p> <p>16 CONTRE TROMPETTE</p> <p>8 BOMBARDE HÉROÏQUE (<i>so</i>)</p> <p>8 TROMPETTE</p> <p>8 BASSON</p> <p>4 CLAIRON</p> <p>TREMULANT</p> <p>16 SWELL TO SWELL</p> <p>8 SWELL UNISON OFF</p> <p>4 SWELL TO SWELL</p>	<p>GALLERY SOLO (<i>enc with Choir</i>)</p> <p>16 GROSS FLÖTE</p> <p>8 DIAPASON</p> <p>8 JUBALFLÖTE</p> <p>4 ZAUBERFLÖTE</p> <p>2] FLÖTE NASAT</p> <p>2 PICCOLO</p> <p>1\ FLÖTE TERZ</p> <p>16 VOX HUMANA (<i>TC</i>)</p> <p>8 VOX HUMANA</p> <p>4 VOX HUMANA</p> <p>16 BOMBARDE HÉROÏQUE</p> <p>8 BOMBARDE HÉROÏQUE</p> <p>4 BOMBARDE HÉROÏQUE</p> <p>SOLO TREMULANT</p> <p>SOLO UNISON OFF</p>	<p>CHANCEL SWELL (<i>enclosed</i>)</p> <p>16 DOLCE</p> <p>8 LITURGICAL DIAPASON (<i>unenc</i>)</p> <p>8 GEIGEN PRINCIPAL</p> <p>8 STOPPED FLUTE</p> <p>8 VIOLE</p> <p>8 CELESTE</p> <p>8 ENGELSTIMME</p> <p>8 ECHO ÆOLINE</p> <p>4 GEIGEN OCTAVE</p> <p>4 FLUTE D' AMOUR</p> <p>4 VIOLINA</p> <p>4 ENGELCHOR II</p> <p>2] NASAT</p> <p>2 FLAGEOLET</p> <p>1\ TERZ</p> <p>1 PRINCIPAL</p> <p>16 CONTRA FAGOTTO</p> <p>8 FAGOTTO</p> <p>4 KLARINE</p> <p>CHANCEL SWELL OFF</p> <p>TREMULANT</p>	<p>COUPLERS (<i>located on nameboard</i>)</p> <p>8 GREAT TO PEDAL</p> <p>4 GREAT TO PEDAL</p> <p>8 SWELL TO PEDAL</p> <p>4 SWELL TO PEDAL</p> <p>8 CHOIR TO PEDAL</p> <p>4 CHOIR TO PEDAL</p> <p>8 SOLO TO PEDAL</p> <p>CHAN GREAT TO PEDAL</p> <p>CHAN SWELL TO PEDAL</p> <p>MIDI TO PEDAL</p> <p>16 SWELL TO GREAT</p> <p>8 SWELL TO GREAT</p> <p>4 SWELL TO GREAT</p> <p>16 CHOIR TO GREAT</p> <p>8 CHOIR TO GREAT</p> <p>4 CHOIR TO GREAT</p> <p>8 SOLO TO GREAT</p> <p>CHAN SWELL TO GREAT</p> <p><u>MIDI TO GREAT</u></p> <p>8 SOLO TO SWELL</p> <p>CHAN GREAT TO SWELL</p> <p>8 MIDI TO SWELL</p> <p>CHAN GREAT TO SOLO</p> <p>CHAN SWELL TO SOLO</p> <p><u>MIDI TO SOLO</u></p> <p>8 GREAT TO CHOIR</p> <p>8 SWELL TO CHOIR</p> <p>4 SWELL TO CHOIR</p> <p>8 SOLO TO CHOIR</p> <p>CHAN GREAT TO CHOIR</p> <p>CHAN SWELL TO CHOIR</p> <p>MIDI TO CHOIR</p>

* one rank extends to 16' by use of a non-pipe action and a second rank plays to 16' by a dual pressure action

CHANCEL FOUR MANUAL CONSOLE DETAILS

<p>Adjustable Bench</p> <p>All-Electric Action</p> <p>Sufficient Cable for Console to Be Movable</p> <p>Bunn=Minnick Solid-State Coupler Action</p> <p>Drawknob Style Stop Control</p> <p>Lighted Plexiglas Music Rack</p> <p>Pedal Light</p> <p>Digital Clock</p> <p>Signal Button</p> <p>Signal Indicator Light</p> <p>Sforzando Indicator Light</p> <p>Tutti Indicator Light</p> <p>Four Crescendo Indicator Lights</p> <p>Current Indicator Light</p> <p>Crescendo Pedal</p> <p>Master Expression</p>	<p>MIDI Expression Pedal</p> <p>Chancel Expression Pedal</p> <p>Swell Expression Pedal</p> <p>Choir/Solo Expression Pedal</p> <p>Sforzando Reversible, Piston & Toe Stud</p> <p>Tutti Reversible, Piston & Toe Stud</p> <p>Great to Pedal Reversible, Piston & Toe Stud</p> <p>Swell to Pedal Reversible, Piston & Toe Stud</p> <p>Choir to Pedal Reversible & Piston</p> <p>Solo to Pedal Reversible, Piston & Toe Stud</p> <p>Chancel Great to Pedal Reversible Piston</p> <p>Chancel Swell to Pedal Reversible Piston</p> <p>32 Grande Harmonics Rev, Piston & Toe Stud</p> <p>32 Untersatz Reversible, Piston & Toe Stud</p> <p>32 Echo Bourdon Rev, Piston & Toe Stud</p> <p>32 Contre Basson Rev, Piston & Toe Stud</p>	<p>32 Chancel Resultant Rev, Piston, Toe Stud</p> <p>Zimbelstern Reversible & Piston</p> <p>Solid-State Capture Combination Action</p> <p>32 Levels of Memory</p> <p>Lock for 16 Levels of Memory</p> <p>18 General Pistons</p> <p>10 Duplicate General Toe Studs</p> <p>General Cancel Piston</p> <p>Set Piston</p> <p>6 Great Pistons</p> <p>Great Cancel Piston</p> <p>4 Chancel Great Pistons</p> <p>Chancel Great Cancel Piston</p> <p>6 Swell Pistons</p> <p>Swell Cancel Piston</p> <p>4 Chancel Swell Pistons</p>	<p>Chancel Swell Cancel Piston</p> <p>6 Choir Pistons</p> <p>Choir Cancel Piston</p> <p>6 Solo Pistons</p> <p>Solo Cancel Piston</p> <p>6 Pedal Pistons</p> <p>6 Duplicate Pedal Toe Studs</p> <p>Pedal Cancel Piston</p> <p>4 Coupler Pistons</p> <p>Coupler Cancel Piston</p> <p>MIDI System</p> <p>MIDI Control Panel</p> <p>4 MIDI Pistons</p> <p>MIDI Cancel Piston</p> <p>MIDI Sustain Toe Stud</p> <p>Sequencer</p>
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