

# The Lutheran Church of the Good Shepherd ~ Cincinnati, Ohio

## 1991 Bunn=Minnick Pipe Organ Specification 3 Manuals and Pedal, 45 Ranks with 2,732 Total Pipes

GREAT	SWELL ( <i>enclosed</i> )	CHOIR ( <i>enclosed</i> )	PEDAL
16 Gemshorn ( <i>choir</i> )	16 Bourdon Doux	16 Contra Dulciana	32 Grande Harmonics
8 Prinzipal	8 Montre	8 Gemshorn	32 Contra Bass
8 Metal Bordun	8 Bourdon	8 Hohlflöte	32 Dolce
8 Unda Maris II ( <i>choir</i> )	8 Gambe	8 Dulciana	16 Wood Diapason
4 Oktav	8 Voix Céleste	8 Unda Maris	16 Subbass
4 Halb Bordun	4 Prestant	4 Spitz Prinzipal	16 Contra Gemshorn ( <i>choir</i> )
2 $\frac{2}{3}$ Quinte	4 Flûte Harmonique	4 Flûte à Bec	16 Bourdon Doux ( <i>swell</i> )
2 Klein Oktav	2 Doublette	2 $\frac{2}{3}$ Nazard	16 Dulciana ( <i>choir</i> )
1 $\frac{3}{5}$ Terz	IV Plein Jeu	2 Blockflöte	8 Principal
8 Grande Cornet VI	16 Contre Trompette	1 $\frac{3}{5}$ Tierce	8 Gross Flute
III Mixtur	8 Trompette	1 $\frac{1}{2}$ Larigot	8 Bass Flute
II Zimbel	8 Basson	1 Fugara	8 Gemshorn ( <i>choir</i> )
16 Basson ( <i>swell</i> )	8 Vox Humana	16 Rohr Sordun	8 Bourdon ( <i>swell</i> )
8 Trompette Héroïque	4 Clairon	8 Trompette Héroïque ( <i>great</i> )	5 $\frac{1}{3}$ Quinte ( <i>swell</i> )
8 Trompette ( <i>swell</i> )	Tremulant	8 Bombard ( <i>pedal</i> )	4 Choral Bass
8 Krummhorn ( <i>choir</i> )	8 Nason Flöte ( <i>antiphonal</i> )	8 Krummhorn	4 Flûte ( <i>swell</i> )
4 Hautbois ( <i>swell</i> )	2 Lieblich Prinzipal ( <i>antiphonal</i> )	4 Rohr Schalmee	2 Super Octave
Carillon	16 Swell to Swell	Tremulant	III Rauschpfeife
Chimes	Swell Unison Off	Zimbelstern	32 Contra Bombard
8 Nason Flöte ( <i>antiphonal</i> )	4 Swell to Swell	8 Nason Flöte ( <i>antiphonal</i> )	16 Bombard
2 Lieblich Prinzipal ( <i>antiphonal</i> )	16 Trompette Héroïque ( <i>great</i> ) *	2 Lieblich Prinzipal ( <i>antiphonal</i> )	16 Basson ( <i>swell</i> )
16 Great to Great	8 Trompette Héroïque ( <i>great</i> ) *	16 Choir to Choir	16 Rohr Sordun ( <i>choir</i> )
Great Unison Off	4 Trompette Héroïque ( <i>great</i> ) *	Choir Unison Off	8 Trompette Héroïque ( <i>great</i> )
4 Great to Great		4 Choir to Choir	8 Trumpet
			8 Trompette ( <i>swell</i> )
			4 Clarion
			4 Krummhorn ( <i>choir</i> )

\* non coupling

### NAMEBOARD

8	Great to Pedal
4	Great to Pedal
8	Swell to Pedal
4	Swell to Pedal
8	Choir to Pedal
4	Choir to Pedal
16	Swell to Great
8	Swell to Great
4	Swell to Great
16	Choir to Great
8	Choir to Great
4	Choir to Great
16	Swell to Choir
8	Swell to Choir
4	Swell to Choir
8	Great to Choir
4	Great to Choir

Shade Control +

+ closes front shades

### BUNN=MINNICK HANDCRAFTED CONSOLE

3	Manuals and Pedal
	Oak finished to match church furniture
	Keyboard naturals in maple and sharps in walnut
	Matching adjustable bench
	All-electric action
	Sufficient cable to be movable
	Platform for movability
	Lighted Plexiglas music rack
	Pedal light
	Digital clock
	Solid-state multi-level capture action
	Combination action control panel
	4 programmable Crescendo settings
	16 levels of memory
	Combination action key switch
	16 General Pistons
	10 Duplicate General Toe Studs
	General Cancel Piston
	Set Piston
	8 Great Pistons
	Great Cancel Piston
	8 Swell Pistons
	Swell Cancel Piston
	8 Choir Pistons
	Choir Cancel Piston

8	Pedal Pistons
8	Duplicate Pedal Toe Studs
	Pedal Cancel Piston
	Sforzando Piston and Toe Stud
	Tutti Piston and Toe Stud
	Great to Pedal Reversible, Piston and Toe Stud
	Swell to Pedal Reversible, Piston and Toe Stud
	Choir to Pedal Reversible, Piston and Toe Stud
	32 Contrabass Reversible, Piston and Toe Stud
	32 Dolce Reversible, Piston and Toe Stud
	32 Contra Bombard Reversible, Piston and Toe Stud
	Reed Ventil Reversible, Piston and Toe Stud
	Mixtur Ventil Reversible, Piston and Toe Stud
	Zimbelstern Reversible, Piston and Toe Stud
	Bargraph Crescendo Indicator
	Sforzando Indicator Light
	Tutti Indicator Light
	Current Indicator Light
	Signal Button
	Signal Indicator Light
	Reed Ventil Indicator Light
	Mixture Ventil Indicator Light
	Crescendo Pedal
	Swell Expression Pedal
	Choir Expression Pedal
	Crescendo Pedal