

# The Episcopal Church of the Holy Comforter Charlotte, North Carolina

## 2011 Bunn=Minnick Pipe Organ Specification 3 Manuals and Pedal, 42 Ranks with 2,438 Total Pipes

<b>GREAT</b> ( <i>unenclosed</i> ) 16 Contra Violone 8 Diapason 8 Violone 8 Holz Gedeckt 8+4 Unda Maris II ( <i>choir</i> ) 4 Octave 4 Spitz Flöte 2½ Quinte 2 Fifteenth IV Fourniture 8 Grande Cornet VI 8 English Trumpet ( <i>choir</i> ) 8 Trompette ( <i>swell</i> ) 8 Holz Regal Chimes Zimbelstern Great Unison Off	<b>POSITIV</b> ( <i>unenclosed</i> ) -playable on Man I 8 Spitz Flöte 8 Vox Ethereal II ( <i>antiphonal</i> ) 4 Holz Gedeckt 2 Spitz Flöte 1⅓ Quinte 16 Holz Regal (tc) 8 Trompette En Chamade ( <i>antiphonal</i> ) Positiv Unison Off  <b>SWELL</b> ( <i>enclosed</i> ) 16 Bourdon Doux 8 Montre 8 Viola Pomposa 8 Viola Celeste 8 Flûte à Chiminée 8 Unda Maris II 4 Prestant 4 Flûte Creuse 2 Flûte D'Amore III Plein Jeu 16 Contre Trompette 8 Trompette 8 Basson 8 Vox Humana 4 Clairon Tremulant (swell and choir) 16 Swell to Swell Swell Unison Off 4 Swell to Swell	<b>ANTIPHONAL</b> ( <i>exposed in rear</i> ) 8 Nason Gedeckt 8 Echo Æoline 8 Vox Ethereal 2 Lieblich Prinzipal 8 Trompette En Chamade  <b>PEDAL</b> ( <i>unenclosed</i> ) 32 Untersatz ( <i>enclosed</i> ) 32 Dolce ( <i>enclosed</i> ) 16 Gross Flute ( <i>enclosed</i> ) 16 Metal Principal ( <i>enclosed</i> ) 16 Subbass ( <i>enclosed</i> ) 16 Contra Violone 16 Bourdon Doux ( <i>enclosed</i> ) 16 Contra Dulciana ( <i>enc</i> )* 8 Octave 8 Major Bass ( <i>enclosed</i> ) 8 Violone 8 Gedeckt ( <i>enclosed</i> ) 8 Bourdon ( <i>enclosed</i> ) 8 Dulciana ( <i>enclosed</i> ) 4 Choral Bass 4 Halb Gedeckt ( <i>enclosed</i> ) III Mixture 32 Grande Harmonics ( <i>enc</i> ) 16 Trombone ( <i>enclosed</i> ) 16 Contre Bombarde ( <i>enc</i> ) 8 English Trumpet ( <i>enc</i> ) 8 Bombarde ( <i>enclosed</i> ) 4 Clarion ( <i>enclosed</i> ) 4 Holz Regal ( <i>great</i> )	<b>COUPLERS</b> ( <i>on nameboard</i> ) 8 Great to Pedal 8 Swell to Pedal 4 Swell to Pedal 8 Choir to Pedal 8 Positiv to Pedal 8 Antiphonal to Pedal MIDI to Pedal  16 Swell to Great 8 Swell to Great 4 Swell to Great 8 Choir to Great 8 Positiv to Great 8 Antiphonal to Great MIDI to Great  8 Choir to Swell 8 Positiv to Swell 8 Antiphonal to Swell MIDI to Swell  8 Great to Manual I 16 Swell to Manual I 8 Swell to Manual I 4 Swell to Manual I 8 Antiphonal to Man I MIDI to Manual I
<b>CHOIR</b> ( <i>enclosed</i> ) -playable on Man I 16 Contra Dulciana* 8 Viola Pomposa 8 Viola Celeste 8 Flûte Creuse 8 Dulciana 8 Unda Maris 4 Fugara 4 Flûte à Chiminée 4 Unda Maris II 2½ Nazard 2 Flûte à Bec 1½ Tierce 1⅓ Larigot 1 Doublette 16 Trombone 8 English Trumpet 8 Cor Anglais 4 Clarion Choir Unison Off			

\* notes 1-12 non-pipe

### CONSOLE DETAILS

Bunn=Minnick Console custom crafted to AGO Standards  
 Matching Adjustable Bench  
 All-electric action  
 Sufficient cable for movable console  
 Bunn=Minnick Solid-State Couplers  
 Swell, Choir, Pedal Expression Pedal  
 MIDI Expression Pedal  
 Crescendo Pedal  
 Digital clock  
 Lighted Plexiglas music rack  
 Pedal light  
 Sforzando Indicator Light  
 Tutti Indicator Light  
 Four Crescendo Indicator Lights  
 Current Indicator Light  
 Signal Button  
 Signal Indicator Light

MIDI Control Panel:  
 4 MIDI Pistons  
 MIDI Cancel Piston  
 MIDI Sustain  
 Sequencer

Synthesizer

Solid-State Capture Combination Action  
 32 Levels of Memory  
 Lock for 16 Levels of Memory  
 18 General Pistons  
 10 Duplicate General Toe Studs  
 General Cancel Piston  
 Set Piston  
 4 Coupler Pistons  
 Coupler Cancel Piston  
 6 Great Pistons  
 Great Cancel Piston  
 6 Swell Pistons  
 Swell Cancel Piston  
 6 Man I Pistons  
 Man I Cancel Piston  
 6 Pedal Pistons  
 6 Duplicate Pedal Toe Studs  
 Pedal Cancel Piston  
 Sforzando Reversible, Piston & Toe Stud  
 Tutti Reversible, Piston & Toe Stud  
 Great to Pedal Reversible, Piston & Toe Stud  
 Swell to Pedal Reversible, Piston & Toe Stud (*also cancels 4*)  
 Choir to Pedal Reversible, Piston & Toe Stud  
 Zimbelstern Reversible, Piston & Toe Stud  
 32 Grande Harmonics Rev, Piston & Toe Stud  
 32 Untersatz Reversible, Piston & Toe Stud  
 32 Dolce Reversible, Piston & Toe Stud