

The Episcopal Church of the Holy Comforter Charlotte, North Carolina

2011 Bunn=Minnick Pipe Organ Specification 3 Manuals and Pedal, 42 Ranks with 2,438 Total Pipes

GREAT (<i>unenclosed</i>) 16 Contra Violone 8 Diapason 8 Violone 8 Holz Gedeckt 8+4 Unda Maris II (<i>choir</i>) 4 Octave 4 Spitz Flöte 2½ Quinte 2 Fifteenth IV Fourniture 8 Grande Cornet VI 8 English Trumpet (<i>choir</i>) 8 Trompette (<i>swell</i>) 8 Holz Regal Chimes Zimbelstern Great Unison Off	POSITIV (<i>unenclosed</i>) -playable on Man I 8 Spitz Flöte 8 Vox Ethereal II (<i>antiphonal</i>) 4 Holz Gedeckt 2 Spitz Flöte 1⅓ Quinte 16 Holz Regal (tc) 8 Trompette En Chamade (<i>antiphonal</i>) Positiv Unison Off SWELL (<i>enclosed</i>) 16 Bourdon Doux 8 Montre 8 Viola Pomposa 8 Viola Celeste 8 Flûte à Chiminée 8 Unda Maris II 4 Prestant 4 Flûte Creuse 2 Flûte D'Amore III Plein Jeu 16 Contre Trompette 8 Trompette 8 Basson 8 Vox Humana 4 Clairon Tremulant (swell and choir) 16 Swell to Swell Swell Unison Off 4 Swell to Swell	ANTIPHONAL (<i>exposed in rear</i>) 8 Nason Gedeckt 8 Echo Æoline 8 Vox Ethereal 2 Lieblich Prinzipal 8 Trompette En Chamade PEDAL (<i>unenclosed</i>) 32 Untersatz (<i>enclosed</i>) 32 Dolce (<i>enclosed</i>) 16 Gross Flute (<i>enclosed</i>) 16 Metal Principal (<i>enclosed</i>) 16 Subbass (<i>enclosed</i>) 16 Contra Violone 16 Bourdon Doux (<i>enclosed</i>) 16 Contra Dulciana (<i>enc</i>)* 8 Octave 8 Major Bass (<i>enclosed</i>) 8 Violone 8 Gedeckt (<i>enclosed</i>) 8 Bourdon (<i>enclosed</i>) 8 Dulciana (<i>enclosed</i>) 4 Choral Bass 4 Halb Gedeckt (<i>enclosed</i>) III Mixture 32 Grande Harmonics (<i>enc</i>) 16 Trombone (<i>enclosed</i>) 16 Contre Bombarde (<i>enc</i>) 8 English Trumpet (<i>enc</i>) 8 Bombarde (<i>enclosed</i>) 4 Clarion (<i>enclosed</i>) 4 Holz Regal (<i>great</i>)	COUPLERS (<i>on nameboard</i>) 8 Great to Pedal 8 Swell to Pedal 4 Swell to Pedal 8 Choir to Pedal 8 Positiv to Pedal 8 Antiphonal to Pedal MIDI to Pedal 16 Swell to Great 8 Swell to Great 4 Swell to Great 8 Choir to Great 8 Positiv to Great 8 Antiphonal to Great MIDI to Great 8 Choir to Swell 8 Positiv to Swell 8 Antiphonal to Swell MIDI to Swell 8 Great to Manual I 16 Swell to Manual I 8 Swell to Manual I 4 Swell to Manual I 8 Antiphonal to Man I MIDI to Manual I
CHOIR (<i>enclosed</i>) -playable on Man I 16 Contra Dulciana* 8 Viola Pomposa 8 Viola Celeste 8 Flûte Creuse 8 Dulciana 8 Unda Maris 4 Fugara 4 Flûte à Chiminée 4 Unda Maris II 2½ Nazard 2 Flûte à Bec 1½ Tierce 1⅓ Larigot 1 Doublette 16 Trombone 8 English Trumpet 8 Cor Anglais 4 Clarion Choir Unison Off			

* notes 1-12 non-pipe

CONSOLE DETAILS

Bunn=Minnick Console custom crafted to AGO Standards
 Matching Adjustable Bench
 All-electric action
 Sufficient cable for movable console
 Bunn=Minnick Solid-State Couplers
 Swell, Choir, Pedal Expression Pedal
 MIDI Expression Pedal
 Crescendo Pedal
 Digital clock
 Lighted Plexiglas music rack
 Pedal light
 Sforzando Indicator Light
 Tutti Indicator Light
 Four Crescendo Indicator Lights
 Current Indicator Light
 Signal Button
 Signal Indicator Light

MIDI Control Panel:
 4 MIDI Pistons
 MIDI Cancel Piston
 MIDI Sustain
 Sequencer

Synthesizer

Solid-State Capture Combination Action
 32 Levels of Memory
 Lock for 16 Levels of Memory
 18 General Pistons
 10 Duplicate General Toe Studs
 General Cancel Piston
 Set Piston
 4 Coupler Pistons
 Coupler Cancel Piston
 6 Great Pistons
 Great Cancel Piston
 6 Swell Pistons
 Swell Cancel Piston
 6 Man I Pistons
 Man I Cancel Piston
 6 Pedal Pistons
 6 Duplicate Pedal Toe Studs
 Pedal Cancel Piston
 Sforzando Reversible, Piston & Toe Stud
 Tutti Reversible, Piston & Toe Stud
 Great to Pedal Reversible, Piston & Toe Stud
 Swell to Pedal Reversible, Piston & Toe Stud (*also cancels 4*)
 Choir to Pedal Reversible, Piston & Toe Stud
 Zimbelstern Reversible, Piston & Toe Stud
 32 Grande Harmonics Rev, Piston & Toe Stud
 32 Untersatz Reversible, Piston & Toe Stud
 32 Dolce Reversible, Piston & Toe Stud