

The Lebanon Presbyterian Church – Lebanon, Ohio

2013 Bunn=Minnick Pipe Organ Specification

3 Manuals and Pedal • 36 ranks • 2,283 total pipes • with 7 ranks extending to 16'

GREAT (unenclosed)

- 16 VIOLONE (swell)
- 8 PRINCIPAL
- 8 HOLZ GEDECKT
- 8 KLEIN ERZÄHLER (choir)
- 8 ERZÄHLER CELESTE (choir)
- 4 OCTAVE
- 4 HOLZ FLÖTE
- 2 $\frac{2}{3}$ QUINTE
- 2 SUPER OCTAVE
- III MIXTURE
- 8 GRANDE CORNET VI
- 8 KRUMMHORN (choir)
- CHIMES
- 16 GREAT TO GREAT
- GREAT UNISON OFF
- 4 GREAT TO GREAT

ANTIPHONAL (exposed)

- 8 NASON FLÖTE
- 2 LIEBLICH PRINZIPAL
- ZIMBELSTERN

CHOIR (enclosed)

- 16 CONTRA ERZÄHLER
- 8 SPITZ PRINZIPAL
- 8 HOHL FLÖTE
- 8 KLEIN ERZÄHLER
- 8 ERZÄHLER CELESTE
- 4 SPITZ OKTAV
- 4 HALB FLÖTE
- 2 $\frac{2}{3}$ NASAT
- 2 BLOCK FLÖTE
- 1 $\frac{3}{5}$ TERZ
- 1 $\frac{1}{3}$ KLEIN NASAT
- 1 SPITZ PRINZIPAL
- 8 KRUMMHORN
- TREMULANT
- 8 NASON FLÖTE (antiphonal)
- 2 LIEBLICH PRINZIPAL (ant)
- 16 CHOIR TO CHOIR
- CHOIR UNISON OFF
- 4 CHOIR TO CHOIR

SWELL (enclosed)

- 16 BOURDON DOUX
- 8 MONTRE
- 8 FLÜTE À CHEMINÉE
- 8 GAMBE
- 8 GAMBE CELESTE
- 4 PRESTANT
- 4 FLÜTE OUVERTE
- 2 $\frac{2}{3}$ NAZARD
- 2 OCTAVIN
- 1 $\frac{3}{5}$ TIERCE
- III-IV PLEIN JEU
- 16 CONTRE BASSON
- 8 TROMPETTE
- 8 BASSON
- 8 VOX HUMANA
- 4 CLAIRON
- TREMULANT
- 8 NASON FLÖTE (antiphonal)
- 2 LIEBLICH PRINZIPAL (ant)
- 16 SWELL TO SWELL
- SWELL UNISON OFF
- 4 SWELL TO SWELL

PEDAL (unenclosed and enclosed)

- 32 GRANDE HARMONICS
- 32 UNTERSATZ
- 16 PRINCIPAL
- 16 SUBBASS (choir enc)
- 16 CONTRA VIOLONE (swell)
- 16 BOURDON DOUX (swell)
- 16 CONTRA ERZÄHLER (choir)
- 8 OCTAVE
- 8 BASS FLUTE (choir enc)
- 8 VIOLONE (swell)
- 8 FLÜTE À CHEMINÉE (swell)
- 8 ERZÄHLER (choir)
- 4 SUPER OCTAVE
- 4 FLUTE (choir enc)
- III RAUSCHPFEIFE
- 16 CONTRE TROMPETTE (swell)
- 16 CONTRE BASSON (swell)
- 8 TROMPETTE (swell)
- 4 CLAIRON (swell)
- 4 KRUMMHORN (choir)

- 8 GREAT TO PEDAL
- 4 GREAT TO PEDAL
- 8 SWELL TO PEDAL
- 4 SWELL TO PEDAL
- 8 CHOIR TO PEDAL
- 4 CHOIR TO PEDAL
- MIDI TO PEDAL

COUPLERS (on nameboard)

- 16 SWELL TO GREAT
- 8 SWELL TO GREAT
- 4 SWELL TO GREAT
- 16 CHOIR TO GREAT
- 8 CHOIR TO GREAT
- 4 CHOIR TO GREAT
- MIDI TO GREAT

MIDI TO SWELL

- 8 GREAT TO CHOIR
- 16 SWELL TO CHOIR
- 8 SWELL TO CHOIR
- 4 SWELL TO CHOIR
- MIDI TO CHOIR

Console Details

Bunn=Minnick Console custom crafted to AGO Standards

Matching Adjustable Bench

All-electric action

80 Drawknob Stops

20 Tilt-Tablets on nameboard

Sufficient cable for movable console

Swell Expression Pedal

Choir Expression Pedal

Crescendo Pedal

Digital clock

Lighted Plexiglas music rack

Pedal light

Sforzando Indicator Light

Four Crescendo Indicator Lights

Current Indicator Light

Signal Button

Signal Indicator Light

Sforzando Reversible, Piston & Toe Stud

Great to Pedal Reversible, Piston & Toe Stud (also cancels 4')

Swell to Pedal Reversible, Piston & Toe Stud (also cancels 4')

Choir to Pedal Reversible, Piston & Toe Stud (also cancels 4')

Zimbelstern Reversible, Piston & Toe Stud

32 Grande Harmonics Rev, Piston & Toe Stud

32 Untersatz Reversible, Piston & Toe Stud

MIDI Sustain Toe Stud

Peterson ICS4000 Solid-State Capture Combination Action

Control Display Unit

Record/Playback Control Panel

USB Port

100 Levels of Memory

Locking capability for Organist Folders

18 General Pistons

10 Duplicate General Toe Studs

General Cancel Piston

Set Piston

6 Great Pistons

Great Cancel Piston

6 Swell Pistons

Swell Cancel Piston

6 Choir Pistons

Choir Cancel Piston

6 Pedal Pistons

6 Duplicate Pedal Toe Studs

Pedal Cancel Piston

Korg Synthesizer and Speaker System

The organ incorporates a portion of the church's 1964 Schantz organ.

A new handcrafted facade was completed by Bunn=Minnick artisans. Its design was inspired by photos of the church's 1883 Hook and Hastings instrument.

Soli Deo Gloria †