

# The Lerner Theatre - Elkhart, Indiana

**15 Rank Kimball Organ, 1,127 total pipes with 5 ranks extending to 16'  
Restored and Enhanced 2012 by Bunn=Minnick Pipe Organs - Columbus, Ohio**

## SOLO CHAMBER (left chamber)

16	TIBIA CLAUSA. . . . .	Rank 1. . . . .	101 pipes	(1-85 original 1924 Lerner Kimball; 86-101 1927 Kimball Variety Theatre, Cleveland)
16	TUBA HORN.. . . . .	Rank 2. . . . .	85 pipes	(1-12 unknown origin Kimball; 13-85 original 1924 Lerner Kimball)
8	POST HORN. . . . .	Rank 3.. . . .	61 pipes	(by Bunn=Minnick in the style of Kimball)
8	TRUMPET. . . . .	Rank 4. . . . .	61 pipes	(1927 Kimball Variety Theatre, Cleveland)
8	ENGLISH HORN. . . . .	Rank 5. . . . .	61 pipes	(unknown origin Kimball)
8	KINURA. . . . .	Rank 6. . . . .	61 pipes	(1-61 original 1924 Lerner Kimball)
8	VOX HUMANA. . . . .	Rank 7. . . . .	73 pipes	(1-73 original 1924 Lerner Kimball)
8	CELLO. . . . .	Rank 8. . . . .	73 pipes	(unknown origin Kimball)
8	CELLO CELESTE (cc). . . . .	Rank 9. . . . .	73 pipes	(unknown origin Kimball)
	XYLOPHONE. . . . .		37 notes	(original 1924 Lerner Kimball)
	GLOCKENSPIEL. . . . .		37 notes	(original 1924 Lerner Kimball)

### Solo Chamber Toys/Misc. - all original 1924 Lerner Kimball except as noted

Bird 1	Cymbal #1	Aeroplane
Sleigh Bell 1	Cymbal #2	Castanet
Fire Gong	Bass Drum (Band)	Tambourine
Factory Gong	Bass Drum (Orch'l)	Wind
Door Bell	Tympani	Locomotive Whistle (4 independent pipes by Bunn=Minnick)
Telephone Bell	Triangle	Auto Horn (was missing - replaced by Bunn=Minnick)
Acme Siren	Snare Drum Roll	Fire Siren (addition by Bunn=Minnick)
Surf	Snare Drum Tap	Crash Cymbal Roll (exact Kimball copy addition by Bunn=Minnick)
Tom Tom	Muffled Drum	Crash Cymbal Crash (exact Kimball copy addition by Bunn=Minnick)
Chinese Gong Roll	Chinese Block Roll	Xylophone Reiteration
Chinese Gong Crash	Chinese Block Tap	Glockenspiel Reiteration

## MAIN CHAMBER (right chamber)

16	DIAPHONE/DIAPASON. . . . .	Rank 10. . . . .	85 pipes	(1-12 Kimball Variety Theatre, Cleveland; 13-85 original 1924 Lerner Kimball)
16	BOURDON/FLUTE.. . . . .	Rank 11. . . . .	101 pipes	(1-18 Kimball Variety Theatre, Cleveland; 19-101 original 1924 Lerner Kimball)
16	VIOLIN. . . . .	Rank 12. . . . .	97 pipes	(1-12 unknown origin Kimball; 13-97 original 1924 Lerner Kimball)
8	VIOLIN CELESTE (cc).. . . . .	Rank 13. . . . .	73 pipes	(1-73 original 1924 Lerner Kimball)
8	OBOE HORN.. . . . .	Rank 14. . . . .	61 pipes	(1927 Kimball Variety Theatre, Cleveland)
8	CLARINET. . . . .	Rank 15. . . . .	61 pipes	(1927 Kimball Variety Theatre, Cleveland)
	HARP. . . . .		49 notes	(original 1924 Lerner Kimball)
	CELESTA. . . . .		37 notes	(1927 Kimball Variety Theatre - former Glockenspiel modified by Bunn=Minnick)
	PIANO. . . . .		85 notes	(original 1924 Lerner Kimball)
	CHIMES. . . . .		20 notes	(original 1924 Lerner Kimball)

### Main Chamber Toys/Misc. - all original 1924 Lerner Kimball except as noted

Bird 2	Shuffle (not original 1924, but was Kimball in Lerner organ)	Piano Soft
Sleigh Bell 2	Harp Reiteration (Marimba)	Piano Sustain
		Piano Mandolin Banjo

## VIBRATOS

Main	Solo	Tuba Horn	Tibia Clausa	Vox Humana
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## NOTES

All Chests, Regulators, and Vibratos (tremulants) used in this instrument are original Kimball primarily from the original 1924 Lerner Theatre and 1927 Variety Theatre instruments. Everything in this instrument was meticulously restored including repair of significant water damage of the original Lerner organ. The 3-manual console is from the 1927 Variety Theatre which was retrofitted with state-of-the-art components including MIDI Record and Playback, and 127 levels of memory. A 10-horsepower Spencer Blower provides the wind for the various pressures used in the instrument which range from 7<sup>1</sup>/<sub>2</sub>" to 14". Clark Wilson was the consultant for the specification and tonal design.