

BUNN-MINNICK PIPE ORGAN SPECIFICATION

First Presbyterian Church - Maumee, Ohio

3 Manuals, 34 Ranks, 2,147 total Pipes, 6 Ranks extend to 16'

GREAT (exposed)

16	VIOLONE (choir)
8	SOLO DIAPASON
8	PRINZIPAL
8	ROHRFLÖTE
8	ERZÄHLER (choir)
8	ERZÄHLER CELESTE (choir)
4	OKTAV
4	BAUERFLÖTE
2 2/3	QUINTE
2	KLEIN OKTAV
IV	MIXTUR
8	GRANDE CORNET
16	TROMBONE
8	ENGLISH TRUMPET
8	TROMPETTE (swell)
	CHIMES
	GREAT UNISON OFF
4	GREAT TO GREAT

PEDAL (unenclosed)

32	GRANDE HARMONICS
32	UNTERSATZ (choir expression)
32	ECHO BOURDON (swell)
16	METAL PRINCIPAL
16	SUBBASS (choir expression)
16	BOURDON DOUX (swell)
16	CONTRA ERZÄHLER (choir)
8	PRINCIPAL
8	BASS FLUTE (choir expression)
8	BOURDON (swell)
8	ERZÄHLER (choir)
5 1/3	QUINTE
4	CHORAL BASS
4	ZAUBERFLÖTE (choir expression)
IV	RAUSCHPFEIFE
16	TROMBONE
16	BOMBARDE (swell)
8	TRUMPET
4	CLARION

SWELL (enclosed)

16	BOURDON DOUX
8	MONTRE
8	BOURDON
8	VIOLE DE GAMBE
8	VOIX CÉLESTE (CC)
4	PRESTANT
4	FLÛTE HARMONIQUE
2 2/3	SESQUIALTERA II
2	FLÛTE À BEC
II-IV	PLEIN JEU
16	BOMBARDE
8	TROMPETTE
8	BASSON
8	VOX HUMANA
4	CLAIRON
	TREMULANT
16	SWELL TO SWELL
	SWELL UNISON OFF
4	SWELL TO SWELL

CHOIR (enclosed)

16	CONTRA ERZÄHLER
8	SPITZ PRINZIPAL
8	HOLZ GEDECKT
8	ERZÄHLER
8	ERZÄHLER CELESTE
4	SPITZ OKTAV
4	KOPPEL FLÖTE
2 2/3	NASAT
2	BLOCK FLÖTE
1 3/5	TERZ
1 1/3	QUINTE
1	LIEBLICH PRINZIPAL
8	KRUMMHORN
	TREMULANT
	ZIMBELSTERN
16	CHOIR TO CHOIR
	CHOIR UNISON OFF
4	CHOIR TO CHOIR

COUPLERS (on nameboard)

8	GREAT TO PEDAL	16	SWELL TO GREAT
4	GREAT TO PEDAL	8	SWELL TO GREAT
8	SWELL TO PEDAL	4	SWELL TO GREAT
4	SWELL TO PEDAL	16	CHOIR TO GREAT
8	CHOIR TO PEDAL	8	CHOIR TO GREAT
4	CHOIR TO PEDAL	4	CHOIR TO GREAT
	MIDI TO PEDAL		MIDI TO GREAT
8	TROMPETTE enCHAMADE (gallery)	8	TROMPETTE enCHAMADE (gallery)
		8	GREAT TO CHOIR
	MIDI TO SWELL	16	SWELL TO CHOIR
16	TROMPETTE enCHAMADE (gallery)	8	SWELL TO CHOIR
8	TROMPETTE enCHAMADE (gallery)	4	SWELL TO CHOIR
4	TROMPETTE enCHAMADE (gallery)		MIDI TO CHOIR
		8	TROMPETTE enCHAMADE (gallery)

CONSOLE DETAILS

Existing three manual console retrofitted	32 Levels of Memory
All-electric action	Lock for 16 Levels of Memory
Drawknob Stops	18 General Pistons
Tilt-Tablets on nameboard	10 Duplicate General Toe Studs
Sufficient cable for movable console	General Cancel Piston
Crescendo Pedal	Set Piston
Swell Expression Pedal	6 Great Pistons
Choir Expression Pedal	Great Cancel Piston
Bunn=Minnick Solid-State Couplers	6 Swell Pistons
Digital clock	Swell Cancel Piston
MIDI Control Panel:	6 Choir Pistons
4 MIDI Pistons	Choir Cancel Piston
MIDI Cancel Piston	6 Pedal Pistons
MIDI Sustain	6 Duplicate Pedal Toe Studs
Sequencer	Pedal Cancel Piston
Lighted plexiglas music rack	Sforzando Reversible, Piston & Toe Stud
Pedal light	Tutti Reversible, Piston & Toe Stud
Sforzando Indicator Light	Great to Pedal Reversible, Piston & Toe Stud
Tutti Indicator Light	Swell to Pedal Reversible, Piston & Toe Stud
Four Crescendo Indicator Lights	Choir to Pedal Reversible, Piston & Toe Stud
Current Indicator Light	Zimbelstern Reversible, Piston & Toe Stud
Signal Button	32 Grande Harmonics Rev, Piston & Toe Stud
Signal Indicator Light	32 Untersatz Reversible, Piston & Toe Stud
Solid-State Capture Combination Action	32 Bourdon Reversible, Piston & Toe Stud

SOLI DEO GLORIA †

BUNN=MINNICK PIPE ORGANS

Robert W. Bunn, Jr. and Philip D. Minnick began working together in the late 1960's, officially founding Bunn=Minnick Pipe Organs in 1970. Since then the company has grown from two men working in a small basement shop into a company that employs over twenty skilled artisans operating in a well-equipped 26,000 square foot facility.

The tradition of skill and craftsmanship combine with technological improvements to make the Bunn=Minnick pipe organ a masterpiece of dignity in appearance, quality in manufacturing, and beauty in sound. Built to individualized specifications with exacting precision, Bunn=Minnick pipe organs begin with chests and pipes handcrafted into a versatile instrument capable of producing the range and subtleties required for quality performance of the works of composers of all genres. The Bunn=Minnick pipe organ design includes a solid, complete, and articulate principal chorus blended with a variety of colors and sounds tailored to the musical needs of each particular installation.

Bunn=Minnick craftsmen, at work in the shop and at the installation, pull together the experience and ability required to produce fine quality instruments. Pipe organs have been completed in Ohio, Kentucky, Pennsylvania, West Virginia, Indiana, and Florida. The Bunn=Minnick tradition of excellence in pipe organ building, rebuilding, restoration, and service is rooted firmly in the careful attention to detail in every step of the process, from custom design to final voicing.

In addition to building new instruments, Bunn=Minnick has completed work on pipe organs dating from the late 1700's, and on virtually every major American make. Bunn=Minnick's philosophy is "Much of the past is worthy of restoration and blending with the present to provide continuity with the heritage of the past".

In the May, 2000 publication of the Short North Gazette, Columbus, Ohio, Christine Hayes provided a very well-written, full page article with photo about Bunn=Minnick. Ms. Hayes concluded: "There is a question why such elaborate engineering, art, and subsequent cost should be spent by...religious organizations ~ the answer is the sound is so all-encompassing, uplifting, and just plain beautiful that its value to the soul is incomparable. When a Bunn=Minnick organ plays 'A Mighty Fortress is our God', we believe it."

Bunn=Minnick Pipe Organs

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A few words from the builder about the First Presbyterian Church Bunn=Minnick Pipe Organ

Dear Friends in Christ:

When Robert W. Bunn, Jr. and I founded Bunn=Minnick Pipe Organs over thirty years ago, it was with the conviction that our work is our ministry. We believe that the center of church nourishment and growth is an exciting and vital music ministry.

With this as the foundation, we envisioned First Presbyterian Church having an exciting instrument effectively leading its excellent traditional Music Ministry. To fulfill this task, certain challenges were before us as we formulated our recommendations in 1998: (1) the original Möller pipe organ was an outstanding gift lovingly donated for the new sanctuary. (2) While it was exceptional in having three manuals, it was limited in tonal resources. Because of this, Möller pushed the organ to its limit to produce enough sound for congregational singing – especially lacking in solid foundational bass tone. (3) While Möller had prepared it to be seven ranks larger than what was installed, it still would have continued its struggle to provide adequate versatility. In spite of these, it still had many beautiful sounds that merited reuse. (4) Through another outstanding donation the dramatic brass Trompette EnCHAMADE was installed on the Gallery rail; unfortunately, it proved to be totally unsupported by the tonal capabilities of the original Möller organ in the chancel. Initially this complicated "selling" the concept of adding further to the organ. (5) Also, the original organ space was quite limited for the scope of the project we envisioned.

As one experiences worship now at First Presbyterian Church it will be obvious to see and hear that these challenges were met. Even though this is really a new pipe organ of greatly increased capabilities, it incorporates nearly all of the pipes and chests from the original organ. We also retrofitted the original console (keydesk). Beyond the visible enhancement of the exposed pipes, which also gained much needed space, it was discovered that there was a large inaccessible "dead" space waiting for us. This "discovery" allowed us to complete the bass of the instrument with three additional ranks of full-length 16' pipes. We appreciate the church's commitment to excellence in their support of this extensive change in the scope of work.

May God be glorified in our music!

Soli Deo Gloria †



Philip D. Minnick, President and Tonal Director