

Saint John's Lutheran Church New Washington, Ohio

1986 Bunn=Minnick Specification 2 manuals and pedal, 24 ranks

Great	Swell (enclosed)	Pedal
16 GEIGEN PRINCIPAL (<i>swell</i>)	16 STILL GEDECKT	32 UNTERSATZ
8 PRINCIPAL	8 GEIGEN PRINCIPAL	32 LIEBLICH GEDECKT
8 DOPPEL FLÖTE	8 GEDECKT	16 SUBBASS
8 DULCIANA	8 VIOLA	16 STILL GEDECKT
8 UNDA MARIS	8 VOIX CELESTE	8 DIAPASON
4 OCTAVE	4 GEIGEN OCTAVE	8 GROSS FLUTE
4 FLUTE D'AMOUR	4 FLAUTO TRAVERSO	8 GEDECKT
2 2/3 TWELFTH	2 2/3 NAZAT	5 1/2 QUINTE
2 SUPER OCTAVE	2 BLOCKFLÖTE	4 CHORAL BASS
IV MIXTURE	1 3/5 TERZ	4 HALB GEDECKT
16 BASSON (<i>swell</i>)	1 1/5 QUINTE	2 OCTAVE
8 TROMPETE (<i>swell</i>)	1 FUGARA	III RAUSCHPFEIFE
4 HAUTOBOIS (<i>swell</i>)	16 POSAUNE	32 CONTRA POSAUNE *
TREMULANT	8 TROMPETE	16 POSAUNE
CHIMES (<i>enclosed</i>)	8 BASSON	8 TROMPETE
4 GREAT TO GREAT	8 VOX HUMANA	4 KLARINE
16 SWELL TO GREAT	4 KLARINE	8 GREAT TO PEDAL
8 SWELL TO GREAT	TREMULANT	4 GREAT TO PEDAL
4 SWELL TO GREAT	16 SWELL TO SWELL	8 SWELL TO PEDAL
	4 SWELL TO SWELL	4 SWELL TO PEDAL

* notes 1-12 non-pipe

Console

Console cabinet retained	Great to Pedal Reversible Piston and Toe Stud (<i>cancels 4'</i>)
All electric action	Swell to Pedal Reversible Piston and Toe Stud (<i>cancels 4'</i>)
Solid-State Capture Combination Action	32' Untersatz Reversible Piston and Toe Stud
32 Levels of Memory	32' Posaune Reversible Piston and Toe Stud
10 General Pistons	Sforzando Reversible Piston and Toe Stud
10 Duplicate General Toe Studs	Swell Expression Pedal
6 Great Pistons	Crescendo Pedal
Great Cancel Piston	Lighted Plexiglas Music Rack
6 Swell Pistons	Pedal Light
Swell Cancel Piston	Current Indicator Light
6 Pedal Pistons	4 Crescendo Indicator Lights
6 Duplicate Pedal Toe Studs	Sforzando Indicator Light
Pedal Cancel Piston	Digital Clock
General Cancel Piston	Movable
Combination Set Piston	

The Organ

This two-manual, 24-rank Bunn=Minnick Pipe Organ retains most of the original 1903 Möller pipework as its foundation.

All chests and other mechanical systems (except for the Chimes and Vox Humana) have been replaced with simplified, trouble-free all-electric action. The Bunn=Minnick Solid-State Pipe Organ Relay has reduced the previously required 744 contacts to 154 contacts.

One of the outstanding features of the original 1903 instrument was elaborately decorated facade pipes. Through the years these pipes had been painted with many coats of plain colors, the most recent covering being nearly the same color as the walls. Bunn=Minnick delicately stripped these pipes to determine the exact placement and colors of the original designs. The pipes were then restored by removing dents and revoicing. The base coat was then applied prior to the painstaking task of hand painting the multi-colored designs which even include the application of Dutch leaf. The result is a breathtaking visual restoration of the facade.

Complete revoicing and refurbishing of all of the original pipework, coupled with significant additions, has provided Saint John's with an exciting *new* pipe organ.