

Southminster Presbyterian Church - Mount Lebanon, Pennsylvania

2015 Rebuilt and Enlarged to 80 Ranks by Bunn=Minnick Pipe Organs

4 Manual Chancel Console ~ 3 Manual Gallery Console

GREAT

16 METAL PRINZIPAL
16 BOURDON (pedal)
8 STENTOR DIAPASON
8 PRINZIPAL
8 ZAUBER FLÖTE
4 OKTAV
4 NACHTHORN
2½ QUINTE
2 KLEIN OKTAV
1½ TERZ
IV MIXTUR
8 CORNET
16 BASS TRUMPET
8 TRUMPET
GREAT UNISON
4 GREAT
ZIMBELSTERN

CHOIR (enclosed)

8 DIAPASON CONIQUE
8 GAMBA
8 GAMBA CELESTE
8 METAL BOURDON
8 HARMONIC FLUTE
8 SMITH FLUTE
8 SMITH FLUTE CELESTE
4 HALL PRINCIPAL
4 FLÛTE A'BECK
2½ NASARD
2 RECORDER
1½ TIERCE
1 ROSSI PRINCIPAL
8 WAGNER POSAUNE
8 TROMBA (pedal)
8 CLARINET
TREMULANT
16 CHOIR
CHOIR UNISON
4 CHOIR

SOLO

16 WAGNER POSAUNE
8 WAGNER POSAUNE
4 WAGNER POSAUNE
16 TROMBONE (choir)
8 TROMBA (choir)
4 TROMBA CLARION (choir)
16 BOMBARDE (swell)
8 TROMPETTE (swell)
4 TROMPETTE CLAIRON (swell)
8 HAUTBOIS (swell)
CHANCEL CHIMES (ch exp)
SOLO UNISON

MIDI

MIDI TO PEDAL
MIDI TO GREAT
MIDI TO CHOIR
MIDI TO SWELL
MIDI TO SOLO

POSITIV

8 SPITZ PRINZIPAL
8 HOLZ GEDECKT
4 HALB PRINZIPAL
4 HOLZ GEDECKT
2 OKTAV
1½ LARIGOT
III ZIMBEL
8 KRUMMHORN
TREMULANT
POSITIV UNISON

SWELL (enclosed)

16 LIEBLICH FLÖTE
8 GEIGEN DIAPASON
8 MELODIA
8 SALICIONAL
8 VOIX CELESTE
8 FLAUTO DOLCE
8 FLUTE CELESTE
4 FUGARA
4 CHIMNEY FLUTE
II SESQUIALTERA
2 FLAGEOLET
III SCHARF
16 BOMBARDE
16 CONTRE HAUTBOIS
8 TROMPETTE
8 HAUTBOIS
8 COR ANGLAIS
8 VOX HUMAINE
4 CLAIRON
TREMULANT
16 SWELL
SWELL UNISON
4 SWELL

GALLERY SWELL (enclosed)

8 SPITZ PRINCIPAL
8 ROHR FLÖTE
8 VIOLA DA GAMBA
8 VIOLA CELESTE
4 SPITZ OCTAVE
4 NACHTHORN
2 BLOCK FLÖTE
16 KONTRA TROMPETE
8 TROMPETE
8 OBOE SCHALMEI
8 VOX HUMANA (prepared)
4 KLARINE
TREMULANT
GALLERY CHIMES
16 GALLERY SWELL
GALLERY SWELL UNISON
4 GALLERY SWELL

GALLERY GREAT

16 BORDUN
8 PRINCIPAL
8 BORDUN
8 KLEIN ERZÄHLER
8 UNDA MARIS
4 OCTAVE
4 METAL BORDUN
2½ TWELFTH
2 FIFTEENTH
1½ SEVENTEENTH
III MIXTURE
8 TROMPETE (swell)
GALLERY GREAT UNISON
4 GALLERY GREAT

PEDAL

32 CONTRABASS
32 DOLCE
16 WOOD DIAPASON
16 CONTRA VIOLONE
16 METAL PRINCIPAL (great)
16 BOURDON
16 GAMBA (choir)
16 LIEBLICH FLÖTE (swell)
10½ QUINT BOURDON
8 STENTOR DIAPASON
8 PRINZIPAL (great)
8 VIOLONE
8 BOURDON
8 FLAUTO DOLCE (swell)
5½ QUINT BOURDON
4 STENTOR DIAPASON
4 CHORAL BASS
4 BOURDON
2 OCTAVE
III RAUSCHPFEIFE
32 GRAND HARMONICS
32 CONTRA TROMBONE
16 TROMBONE
16 BOMBARDE (swell)
16 CONTRE HAUTBOIS (swell)
8 WAGNER POSAUNE
8 TROMBA
8 TROMPETTE (swell)
4 TROMBA CLARION
4 KRUMMHORN (positiv)
CHANCEL CHIMES

GALLERY PEDAL

32 RESULTANT
16 SUBBASS
16 ROHR BASS
8 SPITZ PRINCIPAL
8 BASS FLUTE
8 ROHR FLÖTE
4 SPITZ OCTAVE
4 ZAUBER FLÖTE
16 KONTRA TROMPETE
8 TROMPETE



Bunn=Minnick Pipe Organs

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CHANCEL CONSOLE DETAILS

COUPLERS *(located on nameboard)*

8	GREAT TO PEDAL
4	GREAT TO PEDAL
8	SWELL TO PEDAL
4	SWELL TO PEDAL
8	CHOIR TO PEDAL
4	CHOIR TO PEDAL
8	POSITIV TO PEDAL
8	SOLO TO PEDAL
8	GALLERY GREAT TO PEDAL
8	GALLERY SWELL TO PEDAL
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16	SWELL TO GREAT
8	SWELL TO GREAT
4	SWELL TO GREAT
16	CHOIR TO GREAT
8	CHOIR TO GREAT
4	CHOIR TO GREAT
8	POSITIV TO GREAT
8	SOLO TO GREAT
16	GALLERY SWELL TO GREAT
8	GALLERY SWELL TO GREAT
4	GALLERY SWELL TO GREAT
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8	SOLO TO CHOIR
16	SWELL TO CHOIR
8	SWELL TO CHOIR
4	SWELL TO CHOIR
8	GALLERY GREAT TO CHOIR
8	GALLERY SWELL TO CHOIR
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8	CHOIR TO SWELL
4	CHOIR TO SWELL
8	GALLERY GREAT TO SWELL
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8	SWELL TO SOLO
8	POSITIV TO SOLO
8	GALLERY GREAT TO SOLO
8	GALLERY SWELL TO SOLO

Nameboard Special Controls

Lighted Button for Gallery to Gallery
Lighted Button for Chancel to Gallery
Tutti 1 Indicator Light
Tutti 2 Indicator Light
Crescendo Bargraph Indicator
Signal Button *(Lighted)*

Miscellaneous

Lighted Music Rack
Pedal Light
Console Lights Switch
Blower Switch
Clock
Korg Synthesizer
Synthesizer Speaker and Amplifier System

PETERSON ICS4000 SYSTEM

Control Panel
100 Levels of Combination Action Memories
Record and Playback Control Panel
USB Port Panel *(for Thumb Drive)*
MIDI Ports *(for DIN connectors)*
Set Piston
12 General Pistons
12 duplicate General Toe Studs
General Cancel Piston
8 Great Pistons
Great Cancel Bar *(above stops)*
8 Swell Pistons
Swell Cancel Bar *(above stops)*
8 Choir Pistons
Choir Cancel Bar *(above stops)*
4 Positiv Pistons
Positiv Cancel Bar *(above stops)*
4 Solo Pistons
Solo Cancel Bar *(above stops)*
6 Pedal Pistons
6 duplicate General Toe Studs
Pedal Cancel Bar *(above stops)*
MIDI Cancel Bar *(above stops)*
Great to Pedal Reversible Piston and Toe Stud
Swell to Pedal Reversible Piston and Toe Stud
Choir to Pedal Reversible Piston and Toe Stud
Positiv to Pedal Reversible Piston
Solo to Pedal Reversible Piston and Toe Stud
32' Grand Harmonics Reversible Toe Stud
32' Contrabass Reversible Toe Stud
32' Dolce Reversible Toe Stud
32' Contra Trombone Reversible Toe Stud
Gallery Stops Ventil Reversible Toe Stud
Zimbelstern Reversible Piston and Toe Stud
Tutti 1 Reversible Piston and Toe Stud
Tutti 2 Reversible Piston and Toe Stud
Next Piston (2 locations) and Toe Stud
Previous Piston (2 locations)
Pedal with Solo Pistons *(Lighted Keycheek Button)*
Pedal with Swell Pistons *(Lighted Keycheek Button)*
Pedal with Great Pistons *(Lighted Keycheek Button)*
Pedal with Choir Pistons *(Lighted Keycheek Button)*
Pedal with Positiv Pistons *(Lighted Keycheek Button)*
Master Expression *(Lighted Keycheek Button)*
Gallery Stops Ventil *(Lighted Keycheek Button)*
Manual Transfer *(Lighted Keycheek Button)*
Crescendo Pedal
Swell Expression Pedal
Choir Expression Pedal
Gallery Swell Expression Pedal

GALLERY CONSOLE

The original three manual Austin console was rebuilt by Bunn=Minnick Pipe Organs.

This console has a complete three manual Gallery Stop List independent of the stops available in the Chancel Console.

General Pistons allow full control over all the stops of the four manual Chancel Organ.

There is a set of controls which allow one to select either console to play either the Gallery or Chancel Organs. This allows performance by two organists utilizing both consoles simultaneously.